A Letter from our President:

Greetings IFMC Members,

At this time, almost all of our festivals have been completed! Congratulations to all of you on your hard work in preparing students, buildings, judges, documents, etc. In the fall, our organization was worried about new procedures and forms. Now, in hindsight, it doesn’t seem like such a big deal! I know that my festival thought the new form was perfectly easy to use. I thank Vicki King for her presentation that we were able to share with members across the state. I believe that really helped the transition to the new forms on festival day.

We are getting ready to hold our 99th annual Honors Recital/Convention. Yes, that does mean that next year will be our Centennial Celebration! This year, our location has been moved to Ball State University. We have secured BSU faculty to judge our competition. We will also be hosting our dinner and luncheon on their campus, just as we did at UIndy. Please look ahead in this newsletter for detailed information on times and locations of the events and meetings. We will be spending some time at our board meeting discussing the Centennial. Our graphic designer has updated our logo to reflect the 100 year celebration. We will be using that after our Convention.

The 2019 NFMC Convention is going to be held in Jacksonville, FL in June. Several of the board members will be attending and will report to you the newest information regarding Federation. The NE Region Convention will take place in July in Chautauqua, NY. Ginny, Peg, Les and I will be attending that as well.

Thank you for your dedicated service to IFMC. I am looking forward to seeing all of you May 31st.

Musically Yours,
Lisa P. Cremer
IFMC President
IFMC 2019 Convention  
Meeting Times and Places

Friday, May 31, 2019
Hahn Hall (former Choral Hall), Music Instruction Building (MIB)  
(Southeast corner of the Riverside and McKinley intersection)  
4:00-4:15 pm Investment Committee Meeting  
4:15-4:45 pm Executive Committee Meeting  
Band Room MIB 152 (same building)  
4:45-5:30 pm Festival Chair Meeting  
5:45-6:30 pm Dinner $20/person t/b/a  
Band Room MIB 152  
6:30-8:00 pm Board of Directors Meeting

HOTEL INFORMATION
Holiday Inn Express—4201 Bethel Avenue (855) 630-0187  
Fairfield Inn—4011 West Bethel Avenue (855) 499-0001  
Hampton Inn—4220 West Bethel Avenue (765) 288-8500

Saturday, June 1, 2019
Music Instruction Building and Sursa Hall  
9:00-9:45 Honors Recital Registration Sursa Hall Lobby  
10:00-10:15 Welcome and introductions Sursa Hall  
10:15-11:30 Honors Recitals  
   Senior Piano – Sursa Hall  
   Junior Piano – Hahn Hall  
   Instrumental – MIB 229  
   Vocal – MIB 152  
11:30-12:15 Lunch Atrium - t/b/a/
12:30-1:30 Program and Awards Sursa Hall

Indiana Essay Winner
Junior Composers Winners
YSO Chamber Ensemble
Allegro from Concerto Grosso Op. 3, No. 4 by G. F. Handel (transcribed by Ronald C. Dishinger)
Rondeau by Jean-Joseph Mouret
Over the Rainbow by Harold Arlen (arranged by Michael Story)
Honors Recitals awards

We express our appreciation to the Ball State University School of Music for use of their facilities for our annual convention.

Convention Guest Artist:
YSO Chamber Ensemble

A five-member group from the Muncie based Youth Symphony Orchestras of East Central Indiana will present a short program of music arranged for chamber ensemble at the IFMC Convention Honors Recital Awards Program on Saturday afternoon, June 1, in Sursa Hall.

YSOECI was founded in 1964 to bring together young musicians from Delaware and surrounding counties to provide weekly orchestral experiences tailored specifically for students. Weekly musical experiences through programs and activities for the young musicians include concerts, rehearsals, special events and field trips. There are five levels of participation from Suzuki-based beginning violin class for 5 and 6 year old's, to the Youth Symphony Orchestra for advanced students in strings, brass, woodwind, percussion, and harp. The Prelude Orchestra is a beginning strings music education program with instruction provided by Ball State University music students. Another, “off campus” experience held at the Motivate Our Minds (MOMs) afterschool program in Muncie, Prelude at Motivate Our Minds, is a unique program providing beginning stringed instrument instruction for enrolled MOM’s students. Two other string ensembles provide advancing levels between the Prelude program and the advanced Youth Symphony Orchestra. The Executive Director of the YSOECI is Tiffany Janney Arnold, an IFMC member and teacher. For more information about this remarkable organization, check out their website at http://www.ysoeci.com
Congratulations to all the participants and their parents and teachers who participated in the IFMC Junior Composers Contest. We had eleven entries, all of whom did an excellent job. Six winners were sent to NFMC Northeast Region and one was selected to go to National. Dr. Jody Nagel, Professor of Music Theory and Composition, from Ball State University served as the Indiana adjudicator.

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<th>Name</th>
<th>Class</th>
<th>Teacher Name</th>
<th>Title of Composition</th>
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<td>Lorelei Louden</td>
<td>Junior Class I (ages 9-11)</td>
<td>Marta Hassfurder</td>
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<td>Hokuto Takeda</td>
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<td>Kerrigan O'Brien</td>
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<td>Ariel Brown</td>
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<td>Daniel Boothby</td>
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<td>Amanda Evers</td>
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<td>Noah Tan</td>
<td>Junior Class III (ages 13-15)</td>
<td>David Weirich</td>
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<td>Yash Shah</td>
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<tr>
<td>Elijah Fosnot</td>
<td>Junior Class III (ages 13-15)</td>
<td>Laraine Hudson</td>
<td>Italian Dance</td>
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Noah Tan is currently a sophomore at The Culver Academies. He has been playing the violin for eleven years and studies under Professor Carla Trynchuk of Andrews University, a graduate of the Julliard School. In addition to the violin, Noah plays the clarinet and the piano, garnering much success in the Michigan and Indiana Solo & Ensemble festival attaining over twenty Division 1 ratings at both the district and state level.

Noah has also studied conducting with Professor Claudio Gonzalez of Andrews University and Chad Gard of The Culver Academies. Noah has directed orchestras including the Lake Michigan Youth Orchestra and The Culver Academies Orchestra where he serves as its assistant conductor. He has played in multiple string and symphonic orchestras including the Lake Michigan Youth Symphony Orchestra, the Blue Lake International Youth Symphony Orchestra, The Honors Performance Series String Orchestra, and the Culver Academies Orchestra, in which he serves as its concertmaster. Noah has performed at many renowned venues throughout France, Germany, and the United States including DeVos Performance Hall, the Indiana University Musical Arts Center, and Carnegie Hall. He received the honor of being selected to be assistant concertmaster of the Michigan All-State Middle School Orchestra, and has recently served as the concertmaster of the Indiana University Bloomington Summer Music Clinic Symphonic Orchestra, working with the faculty of the IU Jacobs School of Music.

Noah’s passion for composition began in middle school when he was granted the opportunity to write a solo clarinet piece with piano accompaniment for the Michigan Middle-School District Solo & Ensemble. Noah’s commissions range from his concert band work Flight of the Eagle to his flute solo Boszorkány. He has received many musical awards including The Culver Academies Orchestra Director’s Award and the Leonard Bernstein Musicianship Award for Musical Contributions and Creativity, and has most recently won The Indiana Music Educators Association Young Composers Competition. This summer, Noah will be attending the Boston University Tanglewood Institute’s Young Artist Composers Program.
IFMC Bylaw and Standing Rule Committee Report

Submitted by Marta Hassfurder, Committee Chair

Following the January IFMC Board of Directors Special meeting, with a vote of approval for the proposed changes by the Board, the Bylaw and Standing Rule committee was able to incorporate the Board-accepted and adopted changes into our Bylaw and Standing Rule documents. These documents were reviewed by the committee repeatedly for accuracy before being posted to our IFMC website. NFMC was then notified that our updated documents were posted and their review process could take place. IFMC President Lisa Cremer received notification a few weeks later that NFMC had approved the changes to our documents, accepted Indiana as being in compliance with National, and that our Festivals could be conducted as planned.

This document revision was a huge undertaking and members of the Board of Directors were very helpful in this process at both the September and January meetings. The Executive Committee also had additional meetings with the committee to help identify changes that needed to be incorporated. It has truly been a team process and everyone involved is pleased to have this huge task completed.

As most of the revision work had to do with our Festivals, the implementation of these changes is now in the hands of Festival Chairs, teachers and judges throughout the state. This is an important year in our Festivals as our new procedures become the norm.

Through this process Indiana has proven it is a "can-do" state and the committee is proud of the way the Board of Directors and Executive committees assisted to make this monumental task a success.

Marta Hassfurder
Congratulations to students of Indy North Jr. Festival. The following students were the winners in the playoff event that was held on Saturday, March 23rd at Piano Solutions in Carmel, IN.

From left to right: Judge: Phoenix Park-Kim, Jr. Winners - Helena Wang (student of Esther Moy) & Aeneas Hoffman (student of Edward Moy) and Senior Winners - Ethan Watts (student of E.J. Choe) & Joey Shao (Student of Edward Moy)
Hendricks County 2019 Playoff Winners

Pictured above:
Sr. Finalist—Emily Brewer, Abraham Rittenhouse, Emmy Gottsman.
Jr Finalists Elijah Fosnot and Brooke Allison
Hendricks County 2019 Playoff Winners

Pictured Above:

Jr Vocalist—Kerrigan O’Brien, Sr Vocalist—Abigail Johnson, and Jr Vocalist—Addie Sole
Katie Murhling is 17 years old and has been playing piano for six years under her teacher, Lisa Cremer. Katie is a junior at HSE High School and has enjoyed running track and cross country all three years. She hopes to study biology in college to pursue a career in ophthalmology. Katie also has three older siblings and her cat Rigby.
Irene Amalaraj is 16 years old. She is a Junior in high school and has studied piano for 8 years. In her spare time, she likes to run cross country and also is involved in track and field. She also enjoys spending time with her family and friends, and reading books in cozy socks. She is a foodie at heart, and also loves making others laugh. After high school, she plans to attend college and eventually medical school for pediatric neurology.
My name is Halle VanCuren and I have been playing piano since the second grade. Playing the piano is one of the three things I love to do. The second is reading, and the third is writing. I love to write, and I hope to someday major in Writing and Strategic Communications at an Ivy League college. Being able to play the piano has had a large impact on my life, and I often find myself sitting down and continually playing old music. Even though I may not be taking piano lessons for the rest of my life, I know I will always remember what I have not only learned but also what I have gained from playing.
Ava Luo is a 6th grader at Creekside Middle School. She has been playing piano for about 6 years. She won the music essay competition last year. Ava went to the Indiana State Fair competition last year and won 2nd place in Ragtime and International categories, and received an honorable mention in the Sonatina category. Her current hobbies are reading, writing, crafting, and many more. Ava’s life ambition is to become a successful lawyer and to graduate from Yale University. Ava hopes that in the future she can make a difference in the world.

Charles Ding, Indiana Essay Winner, grades 1—6, has been playing the piano for about 5 years. He was won two first place prizes in the State Fair Young Hoosier Piano Competition. In the future, he strives to become a composer of piano music.
**IFMC OFFICERS**

President: Lisa Cremer  -  lisapcremer@gmail.com
Vice-President: Jennifer Derr
Treasurer: David Mannell
Assistant Treasurer: Mark Weidenmayer
Recording Secretary: Catherine Kling
Investment Committee Members at Large:
Les Bryan (Chairperson), Stephen Z. Gruoner
Parliamentarian: Ronda Rosenbaum
Chaplain: Ronda Rosenbaum and Andrea Schweitzer
State Festival Chair: Virginia Kleeberg
Junior Composers Chair: Karri York
Newsletter: Stephen Z. Gruoner
Website Administrator: Connor Ward
By-Laws and Standing Rules Revision Chair: Marta Hassfurder
Student/Collegiate Awards and Scholarships Chairman: Peg Bryan
Junior Awards and Scholarships Chairman: Sandra Lehman
Indiana National Music Week and Essay Chairman: Kathy Elkins
Poetry Chair: Kathy Elkins

**IFMC BANNER**

Back around 1997, a banner was made for Indiana Federation of Music Clubs that was last seen at the 2001 IFMC State Convention that was held at Muncie, IN. The banner is roughly 3 feet wide, and about 5 feet long, gold satin material, and had the state of Indiana outline mounted on the gold satin. The banner hung on a wooden pole which sat in a metal base, very similarly displayed like an American Flag, a state flag, or a banner at your local church. If you have seen the IFMC State banner, please contact one of the state officers ASAP. Thank you!